From research into Australasian cinema, Japanese technoculture and cartoon music, to video games and culture, social media and state violence, Macquarie’s creative arts, communication and culture researchers are uniquely positioned to help shape the complex issues that define the future of humanity.

Our multi-award-winning researchers are recognised internationally for their work in film, television, radio, digital media, music, literary studies, children’s literature, creative writing, critical theory, media and communication studies, and performance. They enjoy significant partnerships with major galleries, museums, publishers, broadcasters and cultural organisations such as ABC Radio National, ABC TV, Australasian Performing Right Association, Australasian Association of Writing Programs, International Council for Traditional Music, Museum of Contemporary Art Australia, National Film and Sound Archive, Sydney Writers’ Festival, State Library of New South Wales, National Museum of Australia and Universal Music. Our film and documentary makers, musicians, novelists, producers and screenwriters hold a vast array of prestigious awards between them. These include AFI; ARIAs; ATOMs; Australasian Association of Writing Programs’ Prize for Critical Writing; Film Critics Circle of Australia award for Best Feature Documentary; Children’s Book Council of Australia Awards; New South Wales, Queensland and Victorian Premiers’ Literary Awards; Ars Electronica awards; and a Wilderness Society Environment Award for Children’s Writing.

Our researchers also enjoy an international reputation as leaders in their fields. In the most recent Excellence in Research for Australia (ERA) evaluation, our research in the discipline of language, communication and culture received a rating of ‘performance above world standard’ as did our research in the sub-discipline of communication and media studies.

As a higher degree research candidate at Macquarie, you will have the opportunity to work and research alongside several of the country’s finest creative arts practitioners. You will also have access to the best university creative arts space in Australia – Macquarie’s multi-million-dollar media hub – which includes professional studios, industry-standard digital workstations, a specially equipped theatre for screenings, and digital production tools. Both traditional thesis-based and creative practice-based higher degree research are offered.
Highlights


• Our researchers are prolific authors, regularly publishing in the top tier of journals, which include *Australasian Drama Studies, Continuum, Cultural Studies Review, Journal on the Art of Record Production, Meanjin, Media International Australia, Performance Paradigm, Text, Transforming Cultures, Southerly, Studies in Documentary Film, Studies in Theatre and Performance, Westerly and Wet Ink*.

Support

You will be provided with individualised support, as well as a range of opportunities, at all stages of your research degree, including:

• higher degree research learning skills advisers who provide valuable training options such as workshops in research communication, presentation skills, academic writing skills, thesis planning and more
• inspirational supervision and mentoring
• a candidature management plan that closely supports progress, commencement programs, work-in-progress reviews, and presentations providing opportunities for feedback from a panel of academics
• real-world engagement with opportunities for cotutelle and joint degrees
• financial support for a range of research-related activities
• world-class facilities
• a transformative research experience that fosters cross-disciplinary collaboration.

RESEARCH LEADERS

Meet some of our internationally renowned researchers.

**Professor Tony Cousins** is an internationally recognised scholar on Shakespeare and early modern literature and culture. His research and international collaborations have produced *The Cambridge Companion to the Sonnet* and *The Shakespeare Encyclopedia*.

**Professor Bridget Griffen-Foley** is the author of four books about the Australian media and editor of the field-defining *A Companion to the Australian Media*. She is currently working on a history of Australian radio and television audiences, and a history of ABC Radio National.

**Professor Julian Knowles** is known internationally as a musician, producer and media artist. An expert in creative practice-driven enquiry, his research interests include art/pop music, experimental audiovisual work, emerging technologies, and new performance and production practices.

**Professor Catharine Lumby** is the author and co-author of six books and one edited collection. A former journalist, her research interests include journalism studies, gender studies, media ethics, online and social media, and young people and media consumption.

**Professor Kathryn Millard** is an award-winning filmmaker whose credits include feature dramas and documentaries. Her research interests focus on screenwriting, performance and production, the history of cinema, film and psychology, and nonfiction forms.

**Professor John Potts’** research interests include network culture, digital media, media history, contemporary arts and intellectual history. He has authored the books *A History of Charisma* and *The New Time and Space*, and is a founding editor of the online journal *Scan*.

**Professor Joseph Pugliese’s** research, oriented by issues of social justice, examines and addresses the relationship between knowledge and power, issues concerned with discrimination and injustice, state violence, institutional racism, and regimes of colonialism and empire.

FIND OUT MORE

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